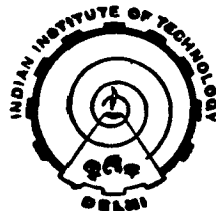


**PROGRESSIVE TELUGU LITERATURE AND TELANGANA  
PEASANT MOVEMENT : AN EXPLORATION IN SOCIOLOGY  
OF LITERATURE**

By  
**MACHINENI SREEDEVI'XAVIER**

A Thesis Submitted  
In Fulfilment of the requirements for  
the Degree of  
**DOCTOR OF PHILOSOPHY**



DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES  
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JULY 1984

CERTIFICATE

This is to certify that the thesis entitled "PROGRESSIVE TELUGU LITERATURE AND TELANGANA PEASANT MOVEMENT : AN EXPLORATION IN SOCIOLOGY OF LITERATURE" being submitted by Mrs. Machineni Sreedevi Xavier to the Indian Institute of Technology, Delhi for the award of the degree of 'Doctor of Philosophy' in Sociology is a record of bonafide research work carried out by her. Mrs. Machineni Sreedevi Xavier has worked under my guidance and supervision and has fulfilled the requirements for the submission of this thesis which, to my knowledge, has reached the requisite standard.

The results contained in this dissertation have not been submitted, in part or in full, to any other University or Institute for the award of any degree or diploma.

Dt: July 4, 1984

  
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Devoted  
to  
my beloved parents

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Dt.

(M. SREEDEVI XAVIER)

## ABSTRACT

The present study, on Progressive Telugu Literature and Telangana Peasant Movement : An Exploration in Sociology of Literature has been structured into four main parts -

### Part I

Delineates the emergence of modern Telugu Language and literature against the backdrop of the Andhra Renaissance, the National Movement and the conjuncture of circumstances during World War II which led to the formation of the Abhyudaya association in 1942. It also traces the emergence of various reform movements and peasant struggles, which constitute the historical backdrop of the Telangana armed insurrection of 1946-51, which is then presented in its main features. It ends by presenting the problematique of the study, rooted in this double context.

### Part II

Develops the conceptual framework and the strategy of the inquiry. An over-all review of the state of art in the domain of sociology of literature prepares the ground for a critique of the dominant patterns of inquiry in the field. A similar exercise is carried out in the domain of theory of literature and literary criticism. Through this double critique, a set of basic

concepts are identified, which, in inter-relationship, define the conceptual framework of the inquiry. The four-phase strategy of inquiry is unfolded for detailed analysis of the material, with the help of the concepts and categories comprising the framework.

### Part III

Examines the Progressive Telugu literature, in its major forms like (i) Folk-Forms of Literature, (ii) Poetry, (iii) Plays and Play-lets, (iv) Fiction. It also looks at the newly emerged literature styled as Revolutionary in relation with Naxalite Movement in Andhra.

### Part IV

Sets out the concluding reflections, arising out of the extended inquiry. These reflections are organised around two issues. First, they relate to the basic poser at the heart of the inquiry, secondly, they relate to the theoretical implications, implicit in the study, for the wider domain of the sociology of literature.

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