

**HISTORICAL NOVELS IN MODERN HINDI LITERATURE:
A STUDY IN SOCIOLOGY OF LITERATURE**

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ABSTRACT

This study in the Sociology of Literature examines the Historical Novels in Modern Hindi Literature in light of the existing scholarship in the discipline. The work unfolds in four major sections.

The first deals with the genesis of the concern and the inspiration to inquire into this domain of cultural creation. Outlining the seminal ideas of Hegel and Marx as the point of departure, attention is focussed on the problematic as it is posed in India.

The second part delineates the conceptual frame work as pertaining to the Sociology of Literature in general, leading to the Sociology of the Novel and Towards a Sociology of the Historical Novel in particular, concluding with reflections on the possible apparatus available for the inquiry.

The third part deals with the context of the work, its focus and the choice of material leading on to the actual material.


The fourth part is a Summary and Analysis of the Historical Novels of nine historical novelists ending with a note on each author's historical imagination and the general concluding reflections.

CERTIFICATE

This to certify that the thesis entitled "HISTORICAL NOVELS IN MODERN HINDI LITERATURE: A STUDY IN SOCIOLOGY OF LITERATURE" being submitted by 'Ms. Jaskiran Kaur Grewal' to the Indian Institute of Technology, Delhi for the award of the degree of 'Doctor of Philosophy' in Sociology is a record of bonafide research work carried out by her. Ms. Jaskiran Kaur Grewal has worked under my guidance and supervision and has fulfilled the requirements for the submission of this thesis which, to my knowledge, has reached the requisite standard.

The results contained in this dissertation have not been submitted, in part or in full, to any other University or Institute for the award of any degree or diploma.

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~~J.K. Grewal~~
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